San Antonio Spurs Playbook

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Zip Trip
Zipper Series

2 zipper cuts off 5. 1 runs off the baseline triple
Zip Trip Fan
Zipper Series

Frame 1
2 zipper cuts off 5. 1 runs off the baseline triple

Frame 2
2 passes to 1. 1 takes a dribble to either attack the rim, hit 2 on a flare, or throw back to 3.
Zip Trip Twist Middle Fan
Zipper Series

Frame 1
2 zipper cuts off 5. 1 runs off the baseline triple

Frame 2
2 dribbles to the middle of the floor to create a passing angle to 1. On 1’s catch, 4 shapes into a step-up screen.

Frame 3
1 dribbles off 4’s step-up. 4 rolls hard at the rim as 5 loops behind x2’s head to set a flare screen for 2.
Zip Trip Back
Zipper Series

Frame 1
2 zipper cuts off 5. 1 runs off the baseline triple

Frame 2
3 cuts out the back off of 5. 2 passes to him for a J.
2 zipper cuts off 5.

2 turns on a dime and, rather than coming off 3 and 4, turns to come back off 5's re-screen.
2 zipper cuts off 5.

2 turns on a dime and, rather than coming off 3 and 4, turns to come back off 5's re-screen.

1 takes a dribble to the middle of the floor. 4 loops up to set a flare screen for 2.
2 zipper cuts off 5 as 1 makes a dribble entry to the right wing. 3 cuts through.

1 cuts across the court to the left wing. 2 passes to 1.

4 steps to set a side ball screen for 1. Designed rejection by 1. 1 dribbles baseline and throws a pass to 3 moving to the right corner off a flare screen set by 5.
1 makes a dribble entry to the right wing as 2 zipper cuts off 5. 1 passes to 2 at the TOK and spaces away towards the right corner. On 2’s catch, 4 flashes to the elbow.

4 passes to 5 for a shot.

5/1 DHO if 5 not open for shot.
Through Series

Frame 1

San Antonio Spurs

1 passes ahead to 2 and cuts through.

Frame 2

San Antonio Spurs

Iowa action.
1 passes ahead to 2 and cuts through.

1 stops on a dime and changes direction to come back to the side he came from. 2 passes to 4 and cuts across court. 4 looks to pass to 2 for a shot (x2 seems to always get stuck ball side).
**Through Mix Drew**

**Through Series**

**Frame 1**

1 passes ahead to 2 and cuts through.

**Frame 2**

2 passes back to 4 as 1 moves to cut back to the right side. 2 follows his pass.

**Frame 3**

2 / 4 DHO.
Frame 1: 1 passes ahead to 2 and cuts through.

Frame 2: 2 passes back to 4 as 1 moves to cut back to the right side. 2 follows his pass.

Frame 3: 2 / 4 DHO.

Frame 4: 2 throws back to 4 (who he got DHO from) and comes off a flare from 5 looping up court.
As 1 comes off 4's alley screen, 2 sets a rip screen for 5.

As 1 throws back to 4 on his pop, 3 begins his cut towards his rip screen for 5.
Scottie Mix Iowa
Post Sets

Frame 1
3 runs off the baseline double.

Frame 2
1 dribbles off 4’s alley screen as 2 sets a rip screen for 5. 4 sets a down screen for the screener (2).
Elbow Terp Post
Post Sets

Frame 1

5 breaks out of the 1-4 alignment for a right elbow catch. After passing, 1 dives to the right corner as 2 lifts up. On 5’s cut, 3 makes a flex cut over the top of 4.

Frame 2

5 passes to 4 who looks to feed 3 who has stepped in and sealed his defender.
Elbow Rub
Post Sets

Frame 1

5 screens for 4. 4 flashes for a catch on the elbow-extended line. 5 moves to screen for 2.

Frame 2

With x 5 stuck on the inside of 5’s body, 4 rolls the ball down the lane line for a block catch for 5.
5 screens for 4. 4 flashes for a catch on the elbow-extended line. 5 moves to screen for 2.

2 stops suddenly and wheels back to come off 5’s screen.
4 Detroit
Screening Actions

Frame 1
On 1's pass to 4, 2 & 1 X off 5.

Frame 2
4 and 2 set a double screen for 1.

Frame 3
5 passes to 1 and screens down for 2.
2 cuts to the left wing for a catch. 1 passes to 2 and screens down for 5.

2 cuts off 4's shuffle screen.

3 cuts off a stagger.
1 comes off 5's high ball screen. 2 sprints up to set a back screen for the roll man.

4 screens in for 2.
1 passes to 5 and cuts to ballside corner. 4 sets a rip screen for 3.

Ball reversal from 5 to 2 through 4. Shuffle screen for 5.

4 and 3 set a stagger for 1.
Al Black Thunder (for jump-shooting 5 man)
Screening Actions

Frame 1
3 cuts over the top of 4 for a catch. Slightly delayed, 2 black screens for 5.

Frame 2
4 screens down for 2. 3 passes to 2.

Frame 3
3 cuts in (making sure to get a piece of his own defender on the way) to screen x 5 to free 5 for a jump shot.
On 1's pass back to trail, 2 cuts off 5's flex screen.

1 / 4 DHO. 2 comes off the double.
Power Mix Double Rip
Secondary Offense

On 1’s pass to 4 as the trail, 2 cuts off 5’s flex screen.

4/1 DHO. 1 throws ahead to 3. Double rip for 4.

3 feeds 5.
On 1's pass to 4 as the trail, 2 cuts off 5's flex screen.

4/1 DHO. 1 throws ahead to 3. Double rip for 4.

1 screens down for jump-shooting 5 man (Duncan).
If there is no strongside wing, 1 takes his dribble slightly deeper and throws back to the trail.

4 down screens for 1.

4 turns to set a ball screen for 1.
Ball reversal through the trail man. 1 and 4 set a stagger screen for 2.
Sting Husky Drew
Secondary Offense

Frame 1
Ball reversal through the trail man. 1 and 4 set a stagger screen for 2. 2 curls the stagger.

Frame 2
On 2's curl, 4 flashes to the TOK for a catch. 4 catches and rips the ball away from the pass for a 4/1 DHO.

Frame 3
Against any kind of overplay, 1 cuts backdoor. 2 sprints up from the corner for a DHO.
Rev Indiana
Secondary Offense

Frame 1

1 throws back to 4 as the trailer.

Frame 2

4 / 3 DHO. 2 rip screen for 5. 4 gets 3.
Center X
DHO Sets

Frame 1
San Antonio Spurs

Frame 2
San Antonio Spurs

1 passes to 5 in the middle of the floor. 1 cuts off him first and 2 follows behind.

As 2 clears his body, 5/3 DHO.
As 1 dribbles from right-to-left, 4 lifts for a catch. On 1’s pass, 5 sets a back (chin) screen for him.

4 passes to 5 stepping off the screen.

4 screens down on x2, 5/2 DHO.
Huskers
DHO Sets

Frame 1
San Antonio Spurs

On 1’s dribble-at, 5 lifts for a catch.

Frame 2
San Antonio Spurs

3 screens down for 4. 5 passes to 4 at the elbow.

Frame 3
San Antonio Spurs

Huskers
1 dribble pushes 2 to the corner before passing to 5 at the left elbow. On 5’s catch, he turns to the weakside where 4 goes and screens x2. 5 dribbles at 2 for a DHO.
Al Hammer
Hammer Action

Frame 1
Misdirection Al action with 1 passing to 2 moving to the right.

Frame 2
3 drives the ball to the baseline. 5 sets a weakside flare to free 2’s drift to the corner.
TD Step Hammer
Hammer Action

Frame 1
1 dribbles at 5 who dives backdoor. 1 passes to 5 lifting up.

Frame 2
4 sprints to set a side ball screen, 3 drives away from the ball screen. 5 sets a flare for 2 to move to the corner.
Cornell Grizz
Ball Screen Actions

Frame 1

1 passes to 2 and cuts same side corner.

Frame 2

2 passes to 4 and cuts over the top of 5 (hoping to rub x5).

Frame 3

5 moves to set a step-up screen for 1. 4 fills behind as 5 rolls hard to the rim.
Ram Fan
Ball Screen Actions

Frame 1

2 screens 4 to screen for 1.

Frame 2

Deep BS with 1 & 4. 5 sets a flare for 2.