BLOB Plays Versus 2 - 3 Zone

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1 enters to 5. 3 cuts to get open. 1 steps away inbounds after passing.

3 passes to 2 and cuts down the middle of the court. 1 comes out the right side (x3 moves to take him). 3 screens x5, 5 looks for a paint catch.
Starting in a 4-man stack, 2 pops for a catch and quickly passes it to 1.

On his pass to 1, 2 cuts baseline and 3 replaces him. 2 screens the weakside forward for 5 to come underneath the rim for a catch. Key is x5 being occupied with 4's postup.
Baseline Rip Counter
Arizona

Starting in a 4-man stack, 2 pops for a catch and quickly passes it to 1.

On his pass to 1, 2 cuts baseline and 3 replaces him. 2 screens the weakside forward for 5 to come underneath the rim for a catch, but 5 can't get it.

3's dribble up the wing causes a bump (guard defender takes him). As the forward defender moves back down, 5 screens him in for 2 to come back left corner.
5 dives to the left corner, 4 pops to the left wing for a catch (important that he is guarded by a guard not a forward). 4 reverses it to 2 who has cut to the top of the key.

4 cuts underneath to screen x5’s left shoulder as 5 cuts baseline. 2 screens the outside edge of the top level of the zone, causing x3 to come up the court to guard the ball. 1 passes to 5 for a layup.
Skip
Davidson

5 cuts to the corner for a catch and passes it up the wing to 4. 1 flashes to the top of the key, but 4 skips it over him to 2 on the right wing.

On 2’s catch, 4 and 5 x-screen the back of the zone. 2 skips it back to the left side of the court to 3.
5 flashes for a corner catch and reverses it up the court to 2. 3 cuts to the ball for a catch.

3 dribbles it one dribble to his right and passes back to 1. 5 screens the forward defender in as 2 fades to the corner for an open 3.
2 is team’s best shooter. On 1’s pass to 3, 4 screens the guard defender on his side, but slips into the high post. As this is happening 5 screens in the forward on the opposite side. X3 moves out to get on top of the screen and get out to the shooter. On 3’s pass into the high post, x5 lifts up to guard 4. The baseline is left open for 5 diving to the rim.
4 pops out of the box for a strong-corner catch. He reverses it to 1. 3 cuts down to form a stack with 5.

As 2 cuts onto the left side of the court, the forward defender moves out to take him. 3 steps into x5 as 5 curls to the middle of the paint for a catch.
3 cuts to opposite side of the court. 2 cuts hard to the strongside block, 4 cuts off his butt.

2 bounces to the strongside corner, 5 cuts through the middle of the floor. 3 fills weakside corner. They have flooded the baseline with 4 players.
3 lifts to catch on the right wing.

On 3's catch, 4 flashes to the high post. 5 screens in the forward as the inbounder cuts corner.
Line Step
Mercer

Zone BLOBs
Mercer

2 steps behind the stack for a shot.
Starting in a 4-flat alignment, each guy lifts up the court as the ball is whipped around the perimeter. The goal is for the ball to be passed too quickly for x4 to be bumped off 2 so as 2 passes it to 1 filling out to the right corner, x5 is needed to sprint out to guard.
4 screens 3 to the corner as 5 lifts up the right wing. On 5's catch he passes it to 4.

5 and 1 x-screen the right side of the zone. 4 passes to 3 for a shot.
Double Out
Vanderbilt

4 lifts up to the left wing for a catch. 3 lifts to the top of the key for a catch.

4 and 5 screen the outside edge of the zone as 1 cuts to the left wing. 4 slips his screen into the high post.
Line Step
Mercer

Zone BLOBs
Mercer

1

2

3

4

5

2 steps behind the stack for a shot.
Corner
Belmont

3 lifts to catch on the right wing.

On 3’s catch, 4 flashes to the high post. 5 screens in the forward as the inbounder cuts corner.
Double Dive
Iowa State

2 and 3 cut off the screens set by 5 and 4.

5 steps to screen the middle defender. 4 rolls down the lane for a catch.
4 pops out for a catch. 4 passes to 3.

On 3’s pass to 2, 1 screens the forward as 4 cuts to the rim looking for a lob.

If x3 fought through 1’s screen and prevented the lob, 1 circles out to set a flare for 3.
2 and 3 cut to the corners. Weakside elbow (5) cuts first and dives into x5. 4 cuts off his butt to the weakside block. The weakside forward will be stuck playing 2.
2 makes the initial cut, sprinting to the weakside corner. 5 steps into the middle defender as 4 dives behind him for a layup.
5 makes the initial cut, looping around 4 to the left block. 4 dives hard down the lane as 2 slides corner.